

Do you want Sinterklaas and Zwarte Piet to be grey,  
yellow or even pink rather than black and white?  
This is your chance to give them the colour YOU prefer!



## Cultural Agenda

### SEE:

- *Sinterklaas News Bulletin*, daily 17:40, Ned. 3.
- *Dag Sinterklaas*, daily 16:50, KETNET/Canvas.
- *Sint*, a controversial horror movie by Dick Maas, in cinema now.
- *Alles is liefde*, a romantic comedy by Joram Lürsen taking place during the Sinterklaas holidays.
- *Read the Masks. Tradition Is Not Given*, a film by Petra Bauer and Annette Krauss which questions the dutch tradition of Zwarte Piet.
- 'It Ain't Easy Being Sint', a short gangsterrap video by comedians from Boom Chicago. Watch it on <http://www.youtube.com/watch?v=ODC1eeJHSMU>.

### DO:

- Throw a Sinterklaas karaoke party: search on YouTube for 'Sinterklaasliedje'. For example: <http://www.youtube.com/watch?v=o7bl2Kj7u6g>.
- Make your own pepernoten! (In Dutch) [http://www.sinterklaasrecepten.nl/recept\\_pepernoten.htm](http://www.sinterklaasrecepten.nl/recept_pepernoten.htm).
- Place your shoe next to the fireplace with a drawing and a carrot and see if Sinterklaas will put something in it!

### READ:

- Mieke Bal (2002) „Tradition“, in *Travelling Concepts in the Humanities: A Rough Guide*. Toronto & London: University of Toronto Press: pp. 213-252.
- David Sedaris, „Six to Eight Black Men“, listen to this story on <http://www.youtube.com/watch?v=UCUHTDrca4s>.

## Sources and more information

- <http://geschiedenis.vpro.nl/artikelen/19946709/>
- <http://denachtvlinders.nl/2010/sint-dick-maas-recensie/>
- Mieke Bal (2002) „Tradition“, in *Travelling Concepts in the Humanities: A Rough Guide*. Toronto & London: University of Toronto Press, pp. 213-252.
- David Sedaris story 'Six to Eight Black Men': <http://www.youtube.com/watch?v=UCUHTDrca4s>
- [www.meertens.knaw.nl/meertensnet/wdb.php?url=/feesten/sinterklaas.html](http://www.meertens.knaw.nl/meertensnet/wdb.php?url=/feesten/sinterklaas.html)
- <http://zwartepiet-links.blogspot.com/>
- <http://en.wikipedia.org/wiki/Sinterklaas>
- [http://en.wikipedia.org/wiki/Zwarte\\_Piet](http://en.wikipedia.org/wiki/Zwarte_Piet)

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## Mediated Sinterklaas

Media, Identity and the Dutch Tradition



*In the autumn months it looks like Sinterklaas is everywhere. Shops and groceries are full of Sinterklaas sweets and merchandise, there is a daily Sinterklaas news at the Dutch television and the old man is even to be found on several social media. The once so traditional feast is heavily commercialized and mediated in the twenty-first century. But it does not come without its controversies. Notions of ethnicity, post colonialism, fear and national identity all play their part in this typical Dutch tradition. The feast can be read in several ways; all contribute to yet another story of Sinterklaas. With this brochure we will shed a light on some of these readings, and give you the chance to give it your own interpretation!*